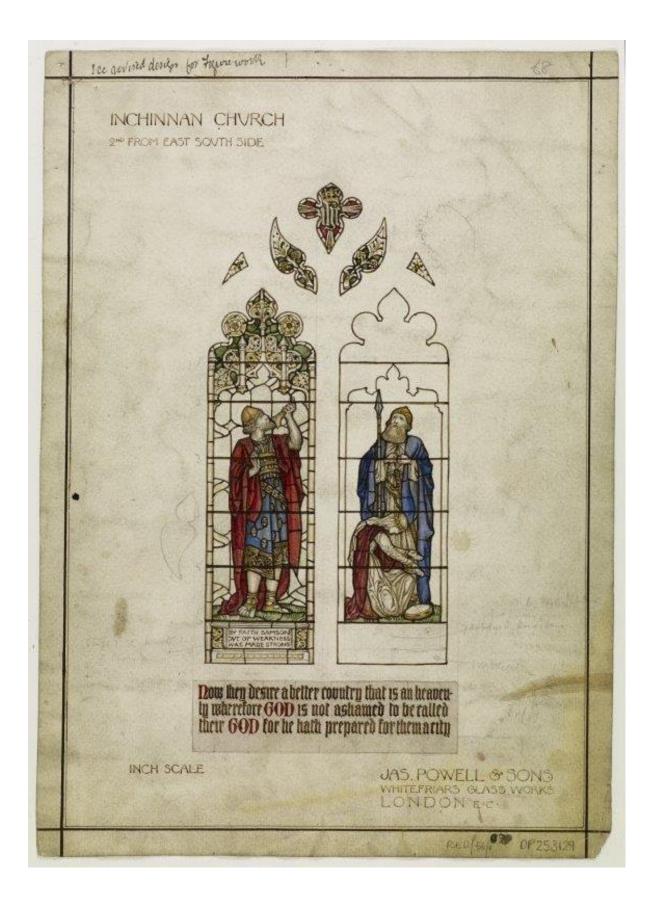
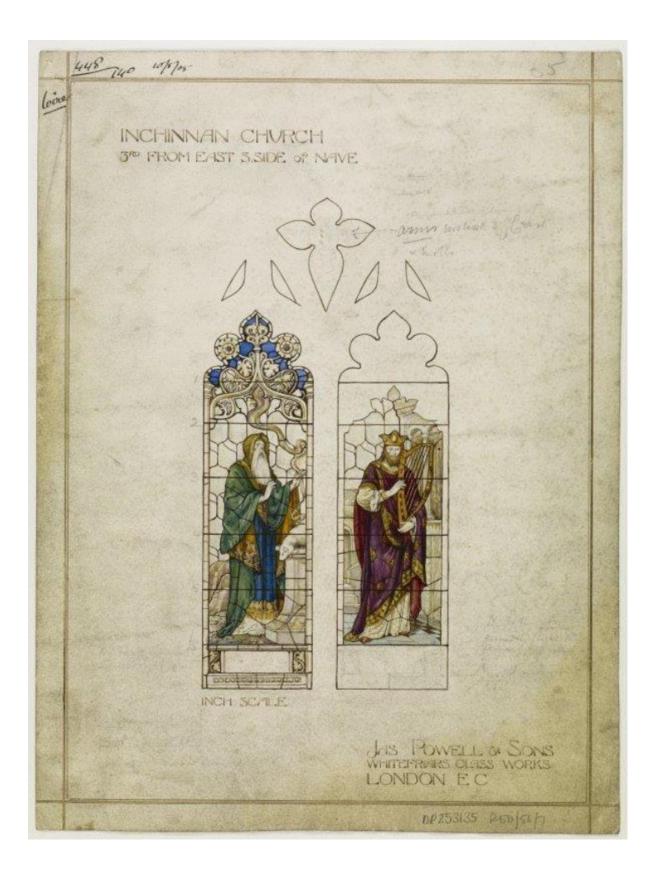
TOPIC 20: STAINED GLASS

The following slides contain watercolour drawings of the stained glass windows commissioned for the church at All Hallows in the early 20th Century. Some of the pages have modern photographs of the same window design. These are the windows which survived the demolition of All Hallows and were installed in the new Inchinnan Parish Church in the 1960's. The slides which have no photos indicate windows which didn't survive.

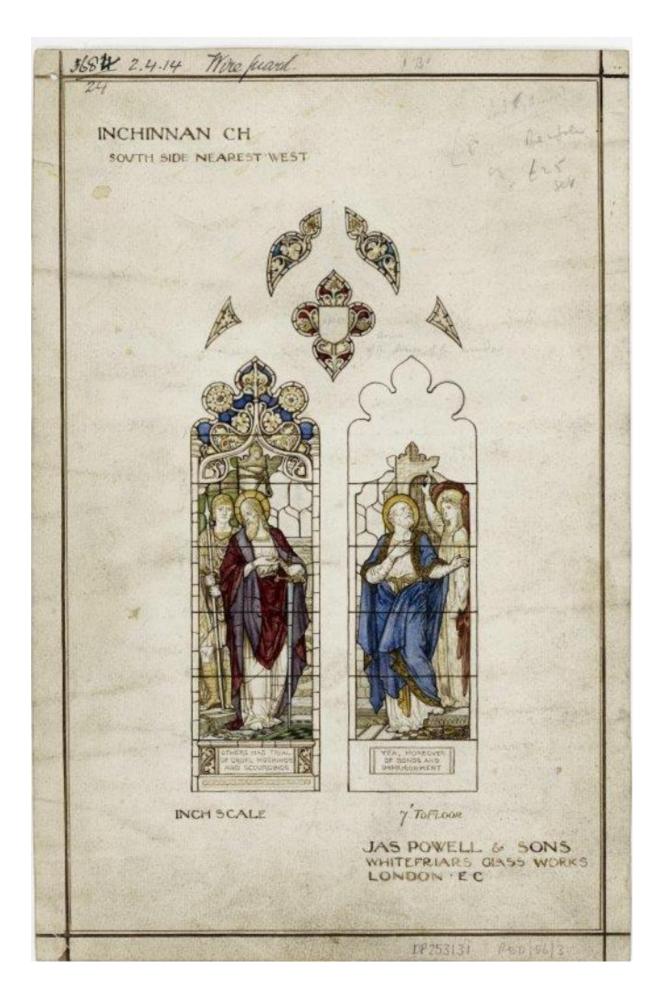
The aim of the activity is to discover which of the original windows are 'missing'.

Instructions: print off the pages. Split the class into 11 groups (maybe groups of 2/3) and give them an image each. Explain the above history of the windows to the class. Ask them to go around the class looking for a matching image (photo or watercolour). The groups left with a watercolour drawing alone are the groups who have a window which is 'missing' from the modern church.





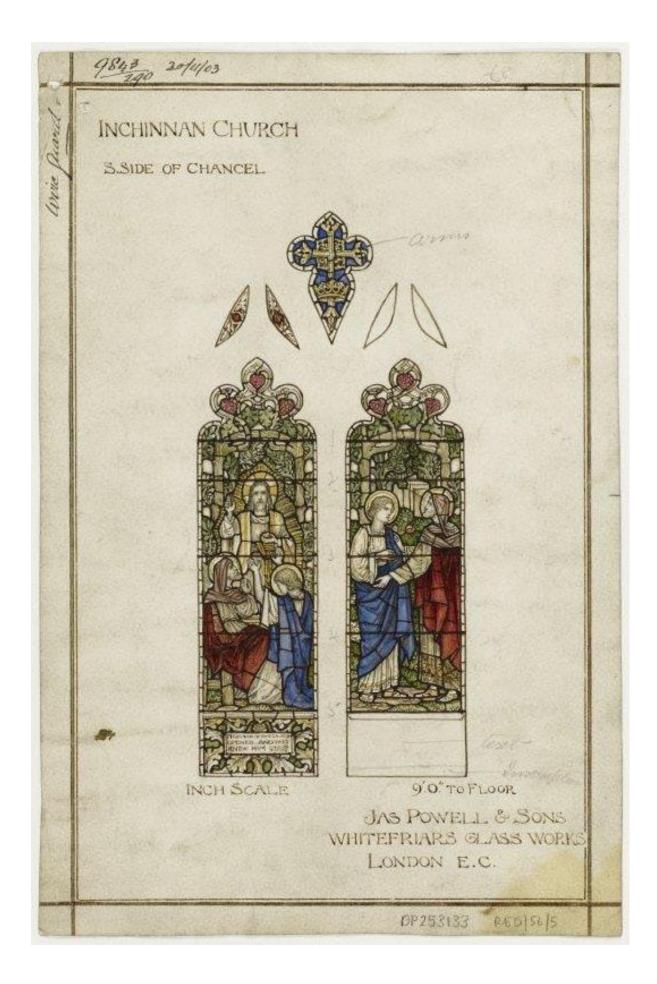


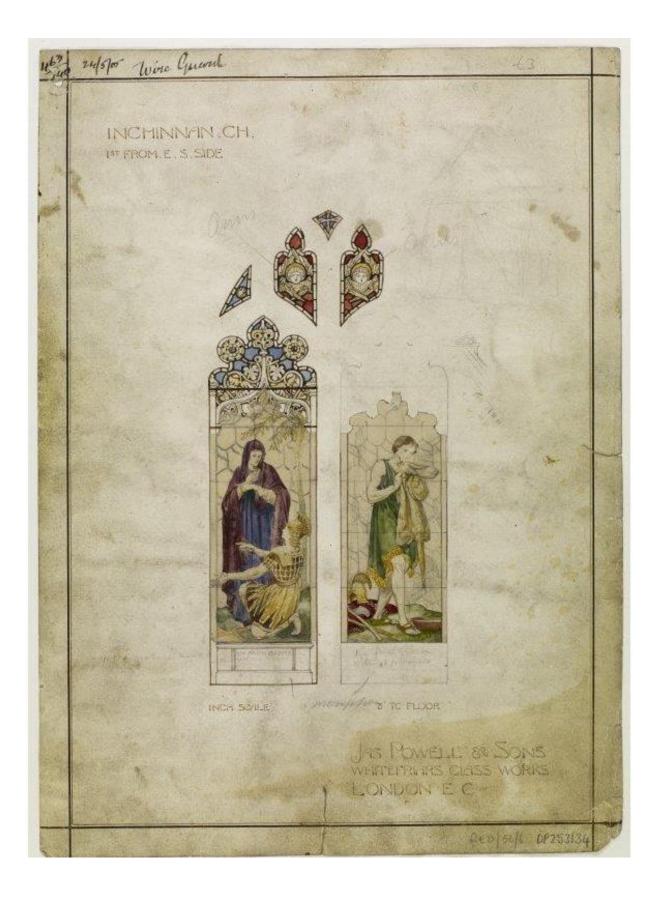


Soldiers, Stones and Saints. Primary School Learning Resource. Worksheets.



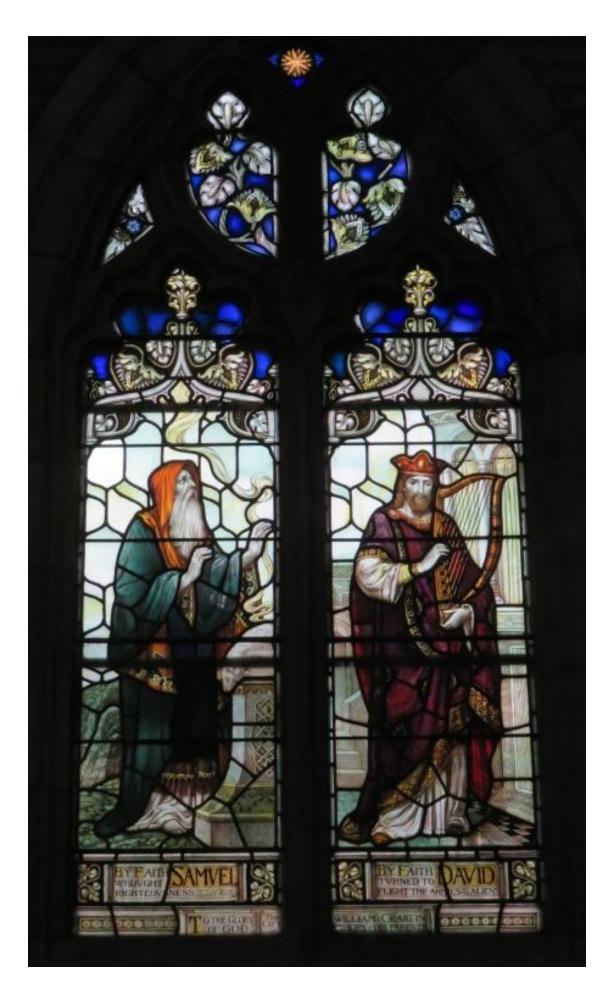
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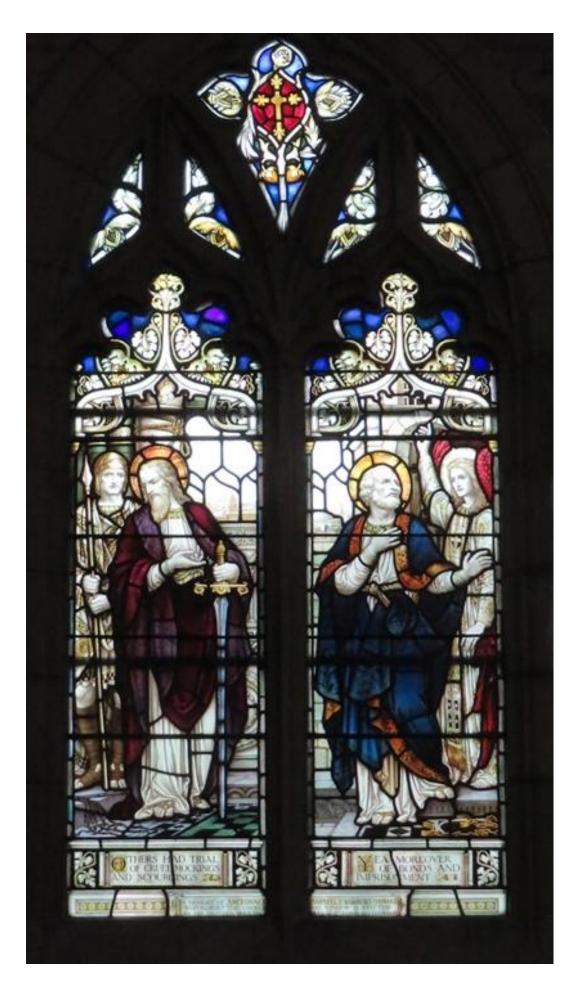
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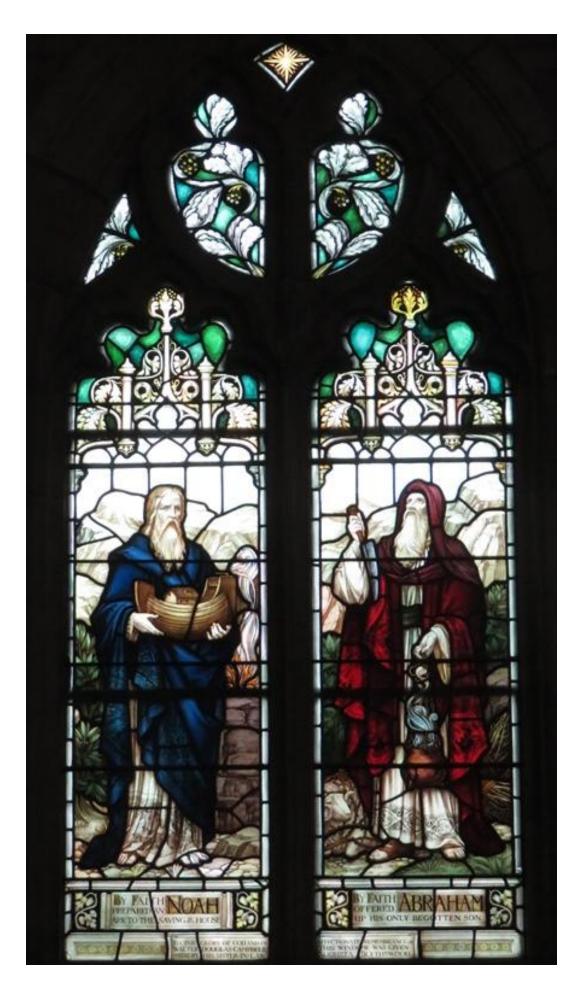
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TOPIC 20: STAINED GLASS – COLOURING IN

